

Anger of the Lamb press

were frowned upon and long hair made you an idiot. That really isn't me, but you have to play the game sometimes. So I cut my hair, hid my tattoos, worked my way up the corporate ladder, and became Joe businessman until I had the money, equipment, resources, and most of all business education to go out on my own and start the second phase of building. I am thankful for the experience though in the sense that I now am confident in my abilities to deal with underbelly of this business. I take it as my responsibility to make sure we are never taken advantage of and are always doing what is in our best interest. I have delt with corporate vice presidents and been responsible for 30 plus locations and hundreds of people, So I am not going to be in a position where I am intimidated or coerced by some guy who calls himself an "executive." Strumming a few chords on the guitar or singing a lullaby into a microphone is not enough these days, you have to be able to be a business man when necessary, or you'll get eaten alive. I feel safe, secure, and in control of this project and all of its components at this stage in the game, and for that I have my years in the corporate world to thank. Perhaps one day I will return to that life, but first I need to give this business a legitimate chance, and I think Anger of the Lamb & Introvert Productions Have quite a bit to show for themselves since my 10/02/01 departure. Only time will tell.

5. Devise an analogy on the difference in creative fruition of the solo Introvert and the band project Extrovert

Caterpillar to Butterfly, Monkey to Man, George Bush to George W. Bushjust taking something that was good and making it better. It's an Evolution, and that will be the running theme for the Extrovert Project. I believed in Introvert when I released it, but the upcoming Extrovert just takes it to a whole new level. I am proud of Introvert and still listen to it. I am proud of it because I took a chance on something and now that album has inevitably led to all of this. A great band, respect, a positive outlook, and most of all friendship have resulted from Introvert, and no one can take that away from me.

6. Can you outline one or two specific events in your formative years (you mentioned 16 to 22 is usually when the profound shift occurs when an art takes hold of your existence) that changed your outlook/introduced and inspired a whole new world and perspective? (Example, for me seeing Ministry with Jello Biafra at the old Ritz in '89 and Jane's Addiction at the Ritz in '90 left permanent imprints on how I identified with the world)

Of course I can, any true music fan has those moments. Nine Inch Nails at MSG in 94, and Marilyn Manson at the limelight and Birch Hill in 95. Those shows really hit me hard from an artistic standpoint. They really showed me what live music is all about. Not just the music, but the energy, theatrics, stage presence, and overall intelligence that makes these artists who they are. Marilyn Manson, hate him or not, has played the Rock N'Roll game perfectly and is an extremely intelligent individual who believes 100% in his project and his purpose on this earth.. Seeing him countless times in all of the jersey/NYC clubs in 95-96 and fast forwarding 6 years to see where he is now is proof that hard work does pay off. I am a huge fan of Trent Reznor as well, he is extremely talented, and does an excellent job of translating his emotion into music. I agree with many of his current positions on the state of the music industry as well..there needs to be more commitment from labels to bands...the word "long term investment" doesn't seem to register with label....without that , bands like depeche mode would